

BERNICE FUTTERER Interview
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Sacramento Ethnic Communities Survey Project
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<u>Time</u>	<u>Topic</u>
0:00	Introduction
0:37	Futterer family history from family stories.
1:26	Grandfather Futterer was a co-owner of Sutterville Brewery. Probably came here in the 1860s.
2:40	Grandfather came to avoid military service.
3:13	Description of family home on K Street between 15th and 16th.
5:12	Grandparents had seven children.
5:30	Grandparents' lives on K Street. House was probably there until the early 1940s.
6:20	German-style foods were eaten at the grandparent's home.
7:47	German language spoken at grandparents' and parents' home.
8:50	Description of the loss of the German language at home and church with World War I.
9:26	Parents were active in St. Francis Church. Her grandmother was active at St. John's Lutheran.
9:58	Grandparents' children's baptism -- boys were baptized Catholic and girls were baptized Lutheran.
10:52	Katarina Futterer, the grandmother, was very active in the <u>Frau Verein</u> , the women's organization within the <u>Turn Verein</u> .
11:23	Bernice's father purchased the property at 1019 26th Street in 1905. He was the first owner of the property after the breakup of the original Sutter Land Grant.

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- 11:23 (con't.) Description of the area at the time that her father first lived there with her mother.
- 14:58 German priests and nuns were at St. Francis during the early 20th century. History of St. Francis Church.
- 16:39 Downtown was the center of the German community. Vienna Bakery, Wissig's German Butcher Shop on K Street between 24th and 25th.
- 20:00 Description of her father's ethnicity. He was a "real American" -- assimilated.
- 21:10 Turn Verein was a very popular place to go to dance.
- 21:40 Mr. Burgher was the gymnastic coach at the Turn Verein.
- 22:23 Her father continued to appreciate German lieder. Her father, however, seems to have lost contact with other Germans. Her father's mother kept German friends.
- 24:00 Old Turn Verein gymnasium classes.
- 24:50 The Turn Verein springing dance floor.
- 25:30 Bernice began singing in grade school. She started singing professionally in the 1920s.
- 26:10 She sang as a soloist with the Turner Harmonie from 1946 on at the Turn Verein and the Crocker.
- 27:11 Turner Harmonie and its music. As far as she can remember, it was at its peak in the 1940s and 1950s.
- 30:08 Antone Dorndorf's role in influencing music in the community.
- 31:18 END Side A.

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Side B

0:00 Antone Dorndorg's impact on Catholic Churches in the Sacramento area. He began using high, sung masses of Mozart and Haydn. Christmas and Easter were special musical masses.

2:21 Antone Dorndorf's efforts with one particular priest who liked the masses. People came from all over the community.

4:06 Bernice took German lessons briefly. Story of being in Germany without knowing German.

5:16 Does not remember personal experience of anti-German sentiment. Remembers hearing older people talking about it.

5:55 Bernice's ethnic self-identity.

6:28 Bernice thinks personality and national origin are interrelated.

7:20 She felt very bad about identifying as German during World War II.

8:38 She thinks all the family felt shame about being German during the Second World War.

11:02 Description of German Christmas traditions at the Grandparents' home.

12:32 Her work with various music and arts-related clubs in Sacramento. She worked as an accounting officer for the California State Department of Education.

15:20 Her work as Director of the Dante Club singers.

17:40 Her plans for the future. Her work with the Opera Association and the Crocker Art Museum.

20:00 END OF INTERVIEW